

"DOCTOR WHO"

'THE GREATEST SHOW IN THE GALAXY'

by           Tikes   00:00:46

Stephen Wyatt

EPISODE TWO

Reprise

+ Sc 1.

REAL VESTIBULE

From Mags & Cap  
into Circus Tent.  
  
~~from Mags & Cap  
stream.~~

(REPRISE OF END  
OF EPISODE ONE)

→ up to end  
of last sc.

1. EXT CIRCUS SITE. DAY.

133.

MCU ACE

(THE CHIEF CLOWN  
WAITS EXPECTANTLY.)

134.

3S ACE/CHIEF/DOCTOR

ACE GIVES A  
SHRUG AND JOINS  
THE DOCTOR.

THEY START TO  
WALK TOWARDS  
THE TENT)

into sc 2

T3

00:03:27.

D/S DRAPES OUT

2. INT. CIRCUS VESTIBULE. DAY.

163.

2  
MS MORGANA  
Posters F/G

/ (MORGANA STARES  
THOUGHTFULLY INTO  
HER CRYSTAL BALL.

THE BALL IS CLEAR,  
UNCLOUDED.

IN THE BACKGROUND  
THE CANNED NOISE  
OF THE CIRCUS./

DUB MUSIC  
CANNED  
LAUGHTER

164.

1  
MS CHIEF CLOWN  
  
PAN L TO  
2S ~~MORGANA~~/CH.CLOWN  
MORG.

THE CHIEF CLOWN  
SLIPS BACK INTO  
THE TENT FROM  
OUTSIDE)

CHIEF CLOWN: Two more on the way.

(MORGANA VISIBLY  
PULLS HERSELF  
TOGETHER)

13"

RECORDING BREAK

/ NB: CHIEF CLOWN HAS GONE BACK INSIDE/

REAL VESTIBULE

3. EXT. CIRCUS SITE. DAY.

135.

2S DR/ACE

(THE DOCTOR AND  
ACE STAND AT  
THE ENTRANCE.

THEY LISTEN TO  
THE CIRCUS SOUNDS)

A ACE: I did hear it, that screaming.

B THE DOCTOR: But not now?

(ACE SHAKES HER  
HEAD)

C So we can go in.

D ACE: (UNENTHUSIASTICALLY) Yeah,  
OK.

E THE DOCTOR: Your enthusiasm is over-  
whelming.

~~136.~~

~~2S DR/ACE~~

(HE LIFTS THE  
ENTRANCE FLAP)



B/S DRAPES OUT

(T7) F/S

00:13:40

4. INT. CIRCUS VESTIBULE. DAY.

(AS THEY ENTER MORGANA  
GREETES THEM WITH A SMILE)

165.

DEEP 3S MORG/DOC/ACE

THE CHIEF CLOWN IS HIDDEN  
BEHIND CURTAIN TO RING.MORGANA: Welcome, one and all, to  
the Psychic Circus!(A RECORDED  
FANFARE PLAYS.ACE TRIES TO  
LEAVE IN DISGUST

DOC PULLS HER BACK WITH UMBRELLA.

166.

TIGHT 2S DOC/MORGANA ACE

THE DOCTOR: Now, Ace, you promised.  
(TO MORGANA), I am The Doctor and  
this is Ace. I must apologise for  
my young friend.~~167.~~~~3S A/B~~~~LET MORGANA GO R~~~~PAN L TO 2S MORG/DOC~~~~→ DOC/MORG/ACE~~

00:18:42

MORGANA: No problem. All of us  
round here believe in letting our  
feelings hang out. There's no point  
in getting uptight now is there?~~168.~~~~2S DOC/ACE~~  
~~MORGANA FROM R~~

169.

MCU CH CLOWN  
(THROUGH CURTAIN)ACE: (SHE NOTICES CLOWN) I  
don't believe this.

170.

O/S 2S FAV ACE

MORGANA: (TO THE DOCTOR)/ That's why  
we got into circuses in the first  
place.

171.

3S A/B

THE DOCTOR: We?MORGANA: The founder members of  
the Psychic Circus.

5169 MCU CLOWN

00:19:56

T1  
O/S  
25  
ACE

(T1)

- 2/5 -

(3)

(THE DOCTOR TAKING  
IN THE POSTERS  
AND KITES)

THE DOCTOR: Ah, I see.

MORGANA: We were all really into  
personal expression and the circus  
gave us all a chance to express our-  
selves by developing our individual  
skills.

THE DOCTOR: What's your especial  
skill if I might enquire?

(MORGANA, INDICATING  
THE CRYSTAL BALL)

MORGANA: Fortune-telling. Would  
you like to see the future?

THE DOCTOR: Not just yet.

EXTRA SHOT

on TAROT CARD

(T4) 00:17:15

(T2)

S172

MS

DOC

00:18:06.

O/I 172.

MS DOC

52"

RECORDING PAUSE

(3)



3.5.88

- 2/6 -

T3

07:17:08

\*

(T1) 07:16:24 N/G.  
need to walk in

(T2) 07:16:46 N/G  
can't see  
conductor.

5. INT. CIRCUS CORRIDOR.

128.

CU CONDUCTOR  
REMAINS  
on stretcher

/(TWO CLOWNS CARRYING  
A STRETCHER DOWN  
A CORRIDOR.

PAN L  
HOLD TO  
LOOSE 2S

ON IT ARE THE  
REMAINS OF THE  
METAL BUS CONDUCTOR.  
THEY CARRY IT TOWARDS  
THE DOOR OF BELLBOY'S  
WORKSHOP)

129.

LS CORRIDOR  
Clowns towards  
door

(T3)

F/S 02:04:33

B/G DRAPES IN

6. INT. VESTIBULE.

(THE DOCTOR IS  
PEERING AT THE  
POSTERS WITH DEEP  
CURIOSITY.

MORGANA IS  
BEGINNING TO  
LOOK A BIT  
UNCOMFORTABLE)

173.

TIGHT SHOT POSTER  
PAN DOWN  
DEEP 3S MORGANA/DOC  
ACE F'G

THE DOCTOR: The Psychic Circus has  
grown into quite a sizeable little  
operation by the look of it.

MORGANA: The Greatest Show in the  
Galaxy.

THE DOCTOR: Just so. (EXAMINING  
THE POSTERS) My, my you have got  
around, haven't you? Marpesia.  
Othrys. Eudamus. Even the Grand  
Pagoda on Cinethon.

MORGANA: (NODDING NOSTALGICALLY)  
We used to have great times back in the  
old days, going from planet to planet.  
But we've really got settled in here  
since - (STOPPING HERSELF)

174.

2  
MCU DOC → 2S DOC/MORG.

THE DOCTOR: (ALERT) Since?

175.

~~2S MORGANA/DOC~~  
~~PAN R~~  
~~CRAB L~~  
~~HOLD 3S~~

MORGANA: Well, you have to hang  
up your travelling shoes and stop  
wandering sooner or later, don't  
you?



175

1  
3S MORG/DOC/ACE

THE DOCTOR: So I've been told.  
Personally I've just kept on wandering/

(THE RINGMASTER'S  
VOICE STARTS TO  
BLARE OUT FROM  
THE TANNOY:)

TANNOY: (RINGMASTER) Will you  
take your seats please?

DOCTOR: Ace?

ACE: Yes Professor?

DOCTOR: Are we going in or aren't we?

176.

2

2S DOC/MORGANA

02:06:11

P/U ON  
S177

FOR CAM  
WOBBLE.

MORGANA: You're sure you want to  
go in?

THE DOCTOR: That is why we're here.

MORGANA: Look, I don't know how  
to put this but I like you and -  
(cont ...)

177.

1  
DEEP 4S

CHIEF CLOWN/ACE/  
DOC/MORGANA

(THE CHIEF CLOWN  
HAS RE-APPEARED  
FROM THE CIRCUS  
RING.

MORGANA FREEZES  
AS SHE SEES HIM.

HE SMILES AT THE  
NEWCOMERS AND BOWS.

ACE GLARES AT HIM  
WITH UNDISGUISED  
DISLIKE.

MORGANA, LEAPING  
BACK INTO ACTION:)



P/u

(T3)

(6)

- 2/9 -

MORGANA: (cont) Of course go right in, do your own thing and -

THE DOCTOR: Oh I forgot: what about a ticket?

MORGANA: Tickets? What for?

THE DOCTOR: To go in.

(CHIEF CLOWN GESTURING  
TOWARDS THE WAY TO  
THE RING:)

CHIEF CLOWN: You're in already.

(THE CIRCUS NOISES  
RISE SUDDENLY IN  
VOLUME)

TANNOY: (RINGMASTER)  
Please make your way to the  
Big Top now. Please make your  
way to the Big Top Now....

DOCTOR: Sounds like you're doing  
good business.

CHIEF CLOWN: Indeed. This way  
~~please.~~

(HE NOTICES EARRING.)

& EXITS.

MORGANA LOOKS AFTER THEM.

02:09:00

(T4)

C2S  
CLOWN/MORG.

(T1)  
02:08:13

LU EARRING

178.

C/I CU EARRING

179.

RESUME 4S

HOLD ON

CHIEF CLOWN/MORGANA

LET HIM GO

- 9 -

(6)

(T4)

P/u.

(T3)

- 2/10 -

(7)

CHIEF CLOWN TURNS WITH A  
SMILE GESTURES TOWARDS  
ENTRANCE FLAP.

AFTER THEY'VE GONE  
CHIEF CLOWN DROPS FLAP  
AND LOOKS AT MORGANA.

30"

1'16"

---

RECORDING PAUSE

---

- 2/10 -

(7)



- 2/11 -

(130)

(T2)

(T1)

21:02:35

21:03:09

N/G Cam

7. INT. TENT CORRIDOR.

180.

2S DOC/ACE

R-L

LET THEM GO

HOLD ON  
CHIEF CLOWN/ (THE DOCTOR AND ACE  
MAKE THEIR WAY  
ALONG THE CORRIDOR  
THAT LEADS TO THE  
BIG TOP.LIKE ALL THE  
CIRCUS' CORRIDORS  
IT IS MADE OF STRIPS  
OF BILLOWING FABRIC,  
TRANSLUCENT ENOUGH  
FOR DIFFERENT COLOURED  
LIGHTS TO BE PLAYED  
THROUGH IT TO SUGGEST  
DIFFERENT LOCATIONS.THIS PARTICULAR  
CORRIDOR IS VERY  
BRIGHT.THE CIRCUS NOISES  
SEEM TO GET NEARER.THE DOCTOR AND ACE  
REACH THE END OF THE  
CORRIDOR.AS THEY DO SO, THE  
CIRCUS NOISES  
SUDDENLY CUT OFF AS:)

||"

||"

RECORDING PAUSE

(130)

(T3) - 2/12 -

(109)

17:02:26.

8. INT. THE BIG TENT. SEATING.

85.

LOOSE 2S DOC/ACE

/(THE DOCTOR AND  
ACE ENTER THE  
BIG TENT.

EVERYTHING  
AROUND THEM IS  
SILENT AND DARK  
LIKE COMING INTO  
AN EMPTY CINEMA)

ACE: Professor -

THE DOCTOR: Yes?

ACE: I can't see a thing.

THE DOCTOR: Me neither.

ACE: And the cheering's stopped.

THE DOCTOR: So I noticed. Well,  
perhaps we're between performances.  
Let's see if we can find a seat  
until things get under way.

PAN THEM L.

(THEY EDGE ALONG  
IN THE SEMI-  
DARKNESS.

THE DOCTOR  
BUMPS INTO  
SOMETHING AND  
CLUTCHES HIS  
SHIN)

OW!

ACE: Found somewhere to sit,  
Professor?

(109)



85  
LOOSE 2S DOC/ACE

THE DOCTOR: Over here. I said  
over here.

HOLD TO  
TIGHT 2S  
DOC/ACE

(THEY SIT AND  
PEER AROUND  
THEM)

In a moment our eyes'll get used  
to the dark.

ACE: Assuming there's anything  
worth seeing.

86.

GROUP SHOT  
DOC/ACE F/G  
FAMILY B/G

THE DOCTOR: Just a moment./  
Listen.

(THEY HEAR A  
RUSTLING OF  
PAPER, FOLLOWED  
BY VOICES:)

LITTLE GIRL: Daddy, Daddy -

DAD: What?

87.

TIGHT 3S FAMILY

LITTLE GIRL: I want an ice cream./

DAD: You've already had one.

LITTLE GIRL: But, Daddy -

88.

LOOSE GROUP SHOT

DAD: I've told you once and I'm  
not telling you again. Shut up  
and eat your popcorn./

(THE LIGHT STARTS  
TO GROW BRIGHTER.

LIGHTS  
CREEP  
UP

WE SEE THAT  
SEATED CLOSE TO  
ACE AND THE  
DOCTOR IN ANOTHER  
RAISED BLOCK OF  
SEATS ARE A VERY  
TYPICAL LOOKING  
FAMILY, MOTHER,  
FATHER AND LITTLE  
GIRL.

88  
LOOSE GROUP SHOT

T3

- 2/14 -

III

89.

TIGHT 2S  
DOC/ACE

THE MOTHER, FATHER  
AND LITTLE GIRL ARE  
ALL APATHETICALLY  
MUNCHING AT BAGS  
OF CRISPS AND  
POPCORN) /

90.

C/A

WS SEATING AREA

THE DOCTOR: We are not alone.

ACE: Not quite. But it looks  
like it's just us and them. /

91.

LOOSE GROUP SHOT A/B

What a con! I mean, where's  
Mags? And the Captain?

92.

TIGHT 3S FAMILY

HOLD TO 4S  
FAMILY/DOC

THE DOCTOR: Perhaps they <sup>haven't</sup> ~~ve not~~  
~~turned up yet.~~ Who knows.  
(INDICATING THE FAMILY) ~~still~~ <sup>Anyway</sup>  
~~it won't do any harm to ask.~~ /

(HE STARTS MAKING  
HIS WAY UP TOWARDS  
THE FAMILY.

WE MOVE CLOSER  
TO THEM AS HE  
CLIMBS THE STEPS  
TO THEM)

MUM: ~~Anyway~~, they should be  
starting up again soon. (PAUSE)  
Have a crisp, father.

(SHE OFFERS HER  
HUSBAND A BAG  
OF CRISPS.

THE DOCTOR POPS  
UP BEHIND THEM)

THE DOCTOR: Greetings. (cont ...)

(THERE IS NO  
REPLY)

III



THE DOCTOR: (cont) Not many in  
today, I see. Are you regulars  
or is this your first visit too?

(STILL NO RESPONSE.

THE FAMILY JUST  
MUNCH ON)

Let me introduce myself, I'm -

(THE MOTHER  
SUDDENLY CUTS  
ACROSS HIM BY  
STICKING A BAG  
OF CRISPS UNDER  
HIS NOSE, WHILE  
STILL STARING  
OUT FRONTWARDS.

THE DOCTOR  
REGISTERS THE  
OFFERING WITH  
SURPRISE)

Oh, er, thank you very much.

(HE TAKES ONE  
AND GIVES IT  
A BITE. IT  
CLEARLY TASTES  
FOUL.

THE FAMILY  
MEANWHILE, CHOMP  
ON)

Mm, delicious. Now I was just  
wondering if -/

93.

MS ACE

(THE CIRCUS MUSIC  
STARTS UP VERY  
LOUD)

ACE: (CALLING FROM THE BACK)  
Professor!/  
Professor!

94.

4S FAMILY/DOC

94  
4S FAMILY/DOC

(T3)  
- 2/16 -

(113)

THE DOCTOR: Yes.

ACE: They're starting.

LET DOC GO

(THE DOCTOR STARTS  
TO MOVE BACK TO  
ACE. AS HE GOES:)

THE DOCTOR: (TO THE FAMILY) It's  
been ~~lovely~~ talking to you.

(THE FAMILY SETTLE  
BACK TO WATCH THE  
SHOW)

(1 next)

(113)

94  
4S FAMILY/DOC

- 2/17 -

17:13:55

L/A WS  
RING → MS RING

17:12:19

(T3)

ON  
MS RING

WS - ON  
MS.

(T1)

S95.

17:15:25

9. INT. CIRCUS RING.

H/A

(T3)

Ring

(114)

16:10:54

(T1) 16:06:50

(T2) 16:08:21

N/G Action

S96

S100.

95.

L/A RING  
JUGGLERS TOWARDS  
CAMERA

/(THE LIGHTS ON  
THE RING COME  
UP.

THOSE ON THE  
AUDIENCE DIM.

STILTMAN B/G

A LINE OF WHITE-  
FACED CLOWNS  
APPEAR JUGGLING,  
TUMBLING OR  
WHATEVER IN A  
SINGLE FILE.

LOUD CIRCUS  
MUSIC.

THEY CIRCLE  
THE RING,  
WAVING AS THE  
MUSIC BUILDS.

96.

H/A RING

THE EFFECT IS  
BEAUTIFUL, BUT  
RATHER CHILLING.

TUMBLERS IN

THE SMILES ARE  
TOO FIXED AND  
THE GESTURES  
TOO PERFECTLY  
REGIMENTED.

97.

CU TUMBLERS

L-R

R-L

THE SHAPE OF  
THE RING BECOMES  
MORE VISIBLE  
INCLUDING FOUR  
WEATHER-BEATEN  
PREHISTORIC-  
LOOKING CORNER  
STONES THAT  
STAND ROUND THE  
EDGE OF THE  
RING)

(114)



97  
CU TUMBLERS

(T2)

- 2/18 -

17:06:59

HR 044 305

(115)

(T1)

17:05:59

10. INT. SEATING.

98.

2S DOC/ACE

/ (THE DOCTOR  
POINTS TOWARDS  
THE RING)

THE DOCTOR: Remarkable.

ACE: If you like this sort of  
thing.

THE DOCTOR: No, no. Those  
memorial stones.

(1 next)

12"

(115)

(T3) (12) (T1)

(T3)

H/A

S100

(116)

(98  
2S DOC/ACE

- 2/19 -

S/99

(T1) 17:07:23

(T2) 17:07:57

11. INT. CIRCUS RING.

DUB CIRCUS  
MUSIC

99.

CS MEMORIAL STONES  
~~PAN UP TO CLOWNS~~

(THE CLOWNS ARE  
NOW SPREAD OUT  
ROUND THE EDGE  
OF THE RING.)

100.

H/A RING

THEY TURN  
INWARDS AS ONE  
AND POINT  
TOWARDS THE  
CENTRE.

Q SPOTLIGHT

Q RINGMASTER

THE RINGMASTER  
MATERIALISES  
THERE IN A  
SPOTLIGHT, AS  
AT THE START  
OF EPISODE ONE  
AND THE LIGHTS  
AROUND HIM  
START TO DIM./  
HE CRACKS WHIP.  
WE MOVE IN  
CLOSE ON HIS  
FACE AS HE  
SPEAKS IN HIS  
RAP STYLE)

101.

MS RINGMASTER

GO RAP TRACK

PAN HIM R TO  
2S RM/CLOWN

CU  
TUMBLE

CU  
TUMBLE

RINGMASTER:

Now welcome, folks, and I mean that  
from the heart,  
The Greatest Show is about to  
start.  
It's happening right here before your  
very eyes  
And one thing's for sure you're in  
for quite a surprise.  
But things aren't always as they  
seem to be  
In the Greatest Show in the Galaxy.

(MUSIC.

HE SUMMONS ONE  
OF THE CLOWNS  
AND THEN TURNS  
HIM ROUND.

(116)

T3

T2

T1

T3

H/A.

117

101  
MS RINGMASTER

- 2/20 -

102.

C/A  
CU ROBOTIC MECHANISM

(THE RINGMASTER  
PRESSES A LEVER  
AND THE CLOWN'S  
BACK OPENS UP TO  
SHOW THE ROBOTIC  
MECHANISM INSIDE.

THE RINGMASTER  
SHUTS THE BACK  
AGAIN.

THE CLOWN CART-  
WHEELS AWAY AND  
THE RINGMASTER  
GRINS)

S102

T1 18:03:15

T2 18:03:32

T3 18:03:50

dial from  
"Nothing's quite  
as it seems"  
(2 next)

117



103.      3S FAMILY      / (THE FAMILY EATS  
ON, DISPLAYING  
NO REACTION.

103A.      2S DOC/ACE      / THE DOCTOR  
WATCHES EAGERLY.  
ACE IS DISTINCTLY  
UNEASY)

Handwritten notes and corrections:

- T1 (circled)
- S103
- 17:08:33
- 12. INT. THE SEATING.
- S103A (in red)
- 17:09:09 (in red)
- N/G for S103A
- 2S DOC/ACE (crossed out)

(1 next)

103  
2S DOC/ACE

- 2/22 -

119

13. INT. THE RING.

104.

MS RINGMASTER

(THE RINGMASTER  
CLICKS HIS  
FINGERS AND  
GETS A DRUMROLL)

S105 T5

DRUMROLL

18:02:02

RINGMASTER:

Now listen, folks, we've a great new  
act

He's a real find and that's a fact.

He'll entertain you and he'll make  
you stare

And our great new act is seated over  
there./

105.

2S DOC/ACE

(THE SPOT SWIVELS  
AND PICKS OUT  
THE DOCTOR IN THE  
AUDIENCE)

RECORDING PAUSE

REPOS CAM 5 to A  
REPOS CAM 2 to A

119

14. INT. SEATING.

((INTERCUT NOW AS  
NECESSARY WITH  
SCENE 13)).

THE DOCTOR RISES  
IN SURPRISE.

CANNED APPLAUSE  
ACCLAIMS HIM)

APPLAUSE

106. THE DOCTOR: Well, thank you, I 7  
MS RINGMASTER

107. RINGMASTER: Come on,  
don't be shy. /

DEEP 3S RINGMASTER F/G  
DOC/ACE B/G

THE DOCTOR: I'm not completely  
sure that I really should.

RINGMASTER: No false modesty  
now, we know you're good.

108. THE DOCTOR: This is most un-  
expected. Are you sure you want  
me? /  
MS RINGMASTER

109. RINGMASTER: There's no mistake,  
Doctor, come on in, just feel  
free. /  
2S DOC/ACE

(ACE URGENTLY  
TUGGING AT  
THE DOCTOR'S  
SLEEVE)

\*\* W/T line  
"Don't go Professor"  
sound only

ACE: Don't go, Professor.



110.

(T5)  
THE DOCTOR: What harm can it do? /

MS RINGMASTER

111.

RINGMASTER: Exactly, but the  
decision is up to you. /

DEEP 3S A/B

LET ACE GO B/G

(THE DOCTOR STARTS  
TO MOVE FORWARD.

MORE APPLAUSE)

ACE: Doctor, no!

112.

17:10:43.

(SHE STARTS TO  
FOLLOW HIM. /

3S FAMILY

THE FAMILY  
WATCH STILL  
MUNCHING AWAY)

---

RECORDING BREAK

---

(T8)

- 2/25 -  
18:10:15

(T1) - (T7)

N/G - all have  
clubs dropping (122)

HR 044306

15. INT. THE RING.

113.

MLS ACE  
+ 4 CLOWNS

(THE CIRCLE OF  
CLOWNS PART TO  
LET THE DOCTOR  
AND ACE IN THEN  
CLOSES AGAIN. /

THE CLOWNS  
SURROUNDS ACE.

114.

2S RM/DOC (FROM REAR)  
+ 4 JUGGLING CLOWNS

THE RINGMASTER  
GRASPS THE DOCTOR  
WARMLY BY THE HAND) /

115.

MCU DOC

THE DOCTOR: Well, you certainly don't  
waste any time, do you? I had intended  
to see what the competition was up to  
before putting myself forward for the  
talent contest but since you insist - /

116.

2S A/B

RINGMASTER: (SMILING) We do. But  
no doubt you'll want to get yourself  
prepared - /

117.

MCU DOC

THE DOCTOR: Well, yes - /

118.

2S A/B

RINGMASTER: Let me show you and  
your charming assistant to the dressing  
rooms.

THE DOCTOR: Lead on (TO ACE) Ace?

RECORDING BREAK

REPOS CAM 5 to B

119.

H/H MS ACE  
+ CLOWNS

(THE RINGMASTER  
POINTS TOWARDS  
/ A SIDE ENTRANCE  
AND CONDUCTS THE  
DOCTOR TOWARDS IT.

(122)

(T3)

18:12:21

119

H/H MS ACE + CLOWNS

(T2)

18:11:48  
2/26

(T1)

18:10:42

(123)

ACE FOLLOWS BEHIND  
RELUCTANTLY.

SHE LOOKS BEHIND  
HER AND NOTICES  
THAT THE ROBOTIC  
CLOWNS ARE GATHERING  
BEHIND THEM IN  
A SINISTER FASHION.

SHE IS TOO FAR  
FROM THE DOCTOR  
WHO IS ANYWAY IN  
DEEP CONVERSATION  
WITH THE RINGMASTER.

THE CLOWNS PRESS  
IN MORE THREATENINGLY.

AND NOW AT THEIR  
HEAD THE CHIEF  
CLOWN HAS APPEARED.

ACE TURNS TO FACE  
HIM.

THE CHIEF CLOWN  
INDICATES THE SHARP  
ANGULAR EARRING  
PINNED AMONG THE  
BADGES ON ACE'S  
JACKET)

HOLD TO  
TIGHT 2\$  
ACE/CHIEF CLOWN

CHIEF CLOWN: Where did you find that?

ACE: Are you a robot too?

CHIEF CLOWN: No.

ACE: Pity.

CHIEF CLOWN: So tell me where you  
found it. (cont...)

(ACE LOOKS BEHIND  
HER.

LET ACE GO R

THE DOCTOR IS ALREADY  
THROUGH THE EXIT AND  
OUT OF SIGHT.

(123)



(13)  
- 2/27 -

(12)

(124)

ACE LOOKS BACK  
AT THE GATHERING  
CLOWNS AGAIN.

SHE MAKES A  
SUDDEN DECISION,  
DODGES BETWEEN  
TWO OF THE CLOWNS  
AND MAKES FOR  
THE ENTRANCE BY  
WHICH THEY FIRST  
CAME IN.

HOLD ON  
CHIEF CLOWN

THE CLOWNS TURN  
IN CONFUSION)

CHIEF CLOWN: (cont) After her!

120.

LS CLOWNS L-R

TIGHTEN ON  
FAMILY B/G

(THE TWO CLOWNS  
FOLLOW HIM TOWARDS  
THE ENTRANCE IN  
PURSUIT OF ACE  
PASSING THE FAMILY  
WHO SIT UNMOVED  
STARING OUT IN  
THE MIDST OF ALL  
THIS FRANTIC  
ACTIVITY.

THE LITTLE GIRL  
PUTS SOME MORE  
POPCORN IN HER  
MOUTH)

+  
25"

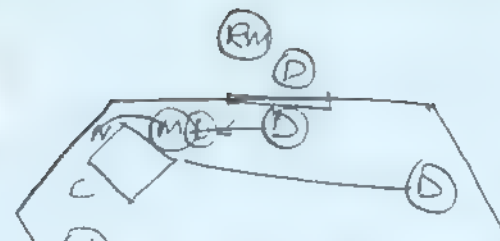
RECORDING BREAK

(124)

HR0044284

99

71



- 2/28 - (T4)

20:05:49

\* WS  
uncain N/G  
in  
b/g

20:02:59 20:01:26

nose  
at  
end  
Action

16. INT. BACKSTAGE AREA.

2E 2F 3E 4D  
4E 5E

249.

2S RM/DOC + CLOWNS  
~~TRACK BACK~~ DEEP GROUP  
2/out SHOT THRU  
HOLD 2S BARS

/(THE RINGMASTER  
USHERS THE DOCTOR  
THROUGH THE FLAP)

RINGMASTER: Just over there, Doctor.

THE DOCTOR: Thank you. But where's  
Ace? I can't go on until she's -

Q CAPTAIN

(THEN HE HEARS A  
FAMILIAR VOICE)

CAPTAIN: Of course, on the Planet  
Iphitus/the Galvanic Catastrophods  
are not what they were but still  
they're worth a look if you're doing  
a tour of the Southern Nebula and  
have an aeon or two to spare

(THE CAPTAIN STOPS  
AS HE SEES  
THE DOCTOR.

HE IS SEATED WITH  
AN UNHAPPY LOOKING  
MAGS.

THEY ARE HAVING  
A PICNIC APPARENTLY  
AND THE CAPTAIN  
IS CHATTING TO  
NORD WHO SITS APART,  
EATING MORE OF  
HIS DISGUSTING  
SANDWICH AND LOOKING  
VERY BORED.

THE CAPTAIN LOOKS  
UP FROM HIS CUP OF  
TEA)

(2 next)

3s. Nord / capt / ~~mag~~

Well, well. /

1p  
250 2S RM/DOC

99

(1) (11)  
MS CAP MS CAP

(T4) (T3) (12) (100) (10)  
**72**

250 on 3  
4S

- 2/29 -

2S

THE DOCTOR: Captain Cook, I presume.  
So you had arrived after all.

250A 3S a/b  
~~CRAB~~

CAPTAIN: Of course. Come and join  
us, Doctor. It's one big happy  
family, eh, Nord?

NORD: (EATING AWAY) ~~Yeah~~ Except  
when you're gassing on.

250B 1P  
2S RM/Doc

THE DOCTOR: Well, I'm not sure -

~~SEE GEOWNS D/G~~

(HE LOOKS AROUND  
ANXIOUSLY FOR  
ACE AND NOTICES  
THE CLOWNS GATHERING  
BEHIND HIM FOR  
THE FIRST TIME)

250C 2S  
MS capt

CAPTAIN: Nonsense, old man, we're  
having a ball here.

250D 1P  
MS Doc

THE DOCTOR: Oh, very well then.

pan L to

(HE ADVANCES TOWARDS  
THE GROUP)

3S Capt/Mags/Doc

CAPTAIN: Mags -

(MAGS RELUCTANTLY  
PRODUCES A STOOL  
FOR THE DOCTOR  
WHILE THE CAPTAIN  
POURS HIM SOME TEA)

There we are, old man. Comfy?

THE DOCTOR: Well, I -

N/G

251. 2S  
CS DOOR SLAM

CAPTAIN: That's the spirit./ (cont...

252. 1P  
MS DOC  
PAN HIM R TO DOOR

A DOOR SLAMS BEHIND  
THE DOCTOR /

DOOR  
SLAM

- 29 -

(2 next)

(100) (10)

23. .88

252 on 4  
MS DOC

(T2) MS  
(T1) MS CAP  
(CAP)

- 2/30 -

(T4) (T2) (T1) 02  
73

Q TENT  
WALLS

CLOWNS DRAW AWAY  
THE BILLOWING  
TENT WALLS REVEALING  
THAT THE FOUR  
CHARACTERS ARE  
IMPRISONED IN A  
LARGE CAGE.

CLOWNS STAND GUARD.

THE RINGMASTER IS  
GONE.

THE DOCTOR WATCHES  
HORROR-STRUCK)

p/u

NS

(T3)

20:11:38

253.

25

2S CAPT/MAGS

PAUSE

CAPTAIN: (cont) Anything the matter,  
old chap?

254.

1R

MS DOC

THE DOCTOR: ~~But this is a trap.~~ I've  
fallen into a trap.

255.

25F

2S CAPT/MAGS

CAPTAIN: Yes, I know, old man. Never  
mind, have some tea.

(THE DOCTOR LOOKS  
AROUND.

MAGS LOOKS GRIM.

NORD DEPRESSED)

Noise

256.

(THRU BARS)  
DEEP GROUP SHOT  
DOC F/G

I was in a very similar situation, /  
you know, once exploring the Granite  
Caves of Veturia.

RECORDING PAUSE

- 30 -

102



- 2/31 -

(140)

(T2)

SEPARATE AREA CORRIDOR

(T1)

21:03:47

21:04:16 (doesn't cut fabric)

17. INT VESTIBULE / CORRIDOR

130.

MLS ACE

(ACE RUNS FRANTICALLY  
DOWN THE CORRIDOR  
AWAY FROM THE BIG  
TOP.

TIGHTEN AND  
CRANE DOWN  
TO

SHE LOOKS AT  
THE BILLOWING  
CURTAINING AROUND  
HER.

L/A MS) ACE

SWIFTLY SHE TAKES  
THE EARRING FROM  
AMONG HER BADGES  
AND USES ITS SHARP  
EDGE TO CUT THROUGH  
THE CLOTH OF THE  
WALL.

130A.

CU HAND/EARRING/FABRIC

21:04:43

(T1)

21:05:13

SHE STEPS INTO  
THE HOLE AND PULLS  
THE CURTAINING  
TOGETHER SO THAT  
SHE IS HIDDEN.

130B.

MS ACE

LEGS THROUGH F/G  
L-R

21:06:00

(T2)

A FEW MOMENTS LATER  
THE CLOWNS COME UP.

THEN

THEY PAUSE FOR A  
MOMENT UNTIL THE  
CHIEF CLOWN COMES  
UP.

R-L

HE POINTS THEM ON  
AHEAD TO THE  
VESTIBULE.

LET ACE GO R

THE CORRIDOR IS  
LEFT EMPTY.

ACE POPS HER HEAD  
CAUTIOUSLY OUT OF  
THE HOLE AND LOOKS  
ABOUT)

(140)

(12)  
12:03:45

2S NORD, LIT  
INTO MS CAP

NORD AT  
enters LOF

ends  
MS CAP

- 2/32 -

(T3)

2S MAGS/DOC

12:08:46

DEEP 4S

(T2)

12:02:13

(73)

18. INT. BACKSTAGE.

(THE DOCTOR LOOKS  
DISCONSOLATELY

257.

DEEP 4S  
DOC F/G

258.

MS DOC

THE DOCTOR: Why?

CAPTAIN: Why what?

259.

2S NORD/CAPT

THE DOCTOR: Let me be trapped. It's  
so pointless. I could have saved you  
Nord and Mags. /

260.

2S MAGS/DOC  
LET MAGS GO R

CAPTAIN: I wouldn't be too sure about  
that, Doctor. These circus chappies  
are pretty smart customers for all /  
their 'letting it all hang out' mumbo-  
jumbo.

(MAGS TURNS  
ANGRILY ON THE CAPTAIN)

MAGS: Maybe we could have <sup>escaped</sup> got away.  
If we'd made a break for it there and  
then. If only you'd -

261.

MS CAPT

CAPTAIN: Now, now, Mags, no use  
getting upset. And that's an order.

262.

MS DOC HOLD TO  
O/S 2S NORD/DOC

(MAGS SUBSIDES. /

THE DOCTOR TURNS  
TO NORD)

THE DOCTOR: How about you? Why didn't  
you speak out? (cont...)

(73)

(NORD TURNS AWAY  
WITH A DISGUSTED  
GRUNT)

263.

MS CAPT

THE DOCTOR: (cont) What sort of  
answer's that?

GROUP SHOT

264.

MS DOC

(T3)

12:12:30

CAPTAIN: Save your energy, Doctor.  
You'll soon see why. Anyway, all of  
us in here have developed a survival  
philosophy. Which is why we welcomed  
you in. ~~The more the merrier really.~~

(THE DOCTOR STARTS  
TO PACE THE CAGE)

265.

MS CAPT

THE DOCTOR: What is all this then?  
I thought this was some sort of  
talent contest.

266.

MS DOC

CAPTAIN: (JUDICIOUSLY) Well, yes.  
But in a way it's more like a survival  
of the fittest.

(THE DOCTOR HEARS  
A STRANGE SHUFFLING  
NOISE. HE LOOKS  
OUT.

A STRANGE LOOKING  
WASTED MALE HIPPY  
FIGURE OF INDETERMINATE  
AGE IS SWEEPING THE  
FLOOR. ROUND HIS  
NECK HE HAS A LARGE  
HIPPY MEDALLION)

267.

GROUP SHOT

~~DEADBEAT/CAPT~~

That's Deadbeat. He does odd jobs <sup>for me</sup>  
about the place. Makes the tea ~~that~~  
~~sort of thing.~~ I wouldn't bother  
about it too much though. The  
fellow's mind is completely gone.

12:13:08.

261A

MS DEADBEAT

(DEADBEAT NOTICES  
THE DOCTOR LOOKING  
AT HIM.)

267  
2S DEADBEAT/CAPT

(T3)  
GROUP  
SHOT.

12)  
CAPTAIN  
- 2/34

(T3)  
2S MAGS/DOC

(75)

DEADBEAT STARES  
BACK AND GIVES A  
MAD EMPTY GRIN.  
THEN HE BREAKS  
INTO A RAMBLING  
ALMOST TUNELESS  
FRAGMENT OF SONG,  
REMINISCENT OF  
A 60's DYLAN NUMBER)

DEADBEAT: Gone, gone ... All really  
gone ... All really gone down the  
road ... /

268.

MS DOC

(HE SWEEPS ON.

THE DOCTOR STUDIES  
HIM THOUGHTFULLY)

RECORDING PAUSE

(75)



- 2/35 -

(T3)

02:10:49

D/S DRAPES IN  
& KITE

19. INT. VESTIBULE.

(181)

MCU ACE

/ (ACE PEERS THROUGH CURTAINS  
INTO VESTIBULE.)

(182)

(T1)

MS MORGANA

SHE SEES MORGANA  
ALONE STARING  
INTENTLY INTO  
HER CLEAR CRYSTAL  
BALL./

02:12:51

(183)

MS ACE

REFRAME  
TO

ACE STARTS TO  
MOVE TOWARDS KITES

~~LET HER GO R~~

BUT SHE HEARS  
FOOTSTEPS COMING  
FROM THE CORRIDOR  
BEHIND./

(184)

L/A MS ACE

SHE SWIFTLY HIDES  
HERSELF BEHIND  
ONE OF THE KITES  
SOME WAY FROM  
WHERE MORGANA IS.

Also  
use for  
5186.

IN SO DOING SHE  
SETS OFF A DEVICE  
ON TOP OF THE  
KITE WHICH GIVES  
OFF A BLEEPING SOUND  
LIKE THAT HEARD  
IN EPISODE ONE.

02:11:07

M2S  
RM/MORG.

SHE HAS QUICKLY  
TO REMOVE IT AND  
SILENCE IT AS  
THE RINGMASTER COMES  
OUT OF THE BIG TENT.

W/T  
R.M.'s.  
feet  
02:11:42

(185)

MS RINGMASTER

PAN R TO  
2S RM/MORG

MORGANA ABSORBED  
IN STARING ONLY  
LOOKS UP AS HE  
COMES TOWARDS HER)

RINGMASTER: Well?

185  
MS RINGMASTER

(T3)  
- 2/36 -

(9)

(186.)

MS ACE

MORGANA: We have to talk.

(ACE HIDDEN BEHIND  
THE KITE STRAINS  
FORWARD TO LISTEN)

30"

RECORDING BREAK

(9)

(T7)

- 2/37 -

13: 07:03

(76)

20. INT. BACKSTAGE.

269. 2  
2S DEADBT/NORD  
(OUTSIDE CAGE) / (DEADBEAT IS SWEEPING  
AWAY OUTSIDE THE  
CAGE.  
  
HE PEERS AT NORD  
WHO GLARES BACK)  
  
NORD: Clear off! I hate you. I  
hate all your kind. I'm Nord, see.  
The toughest Infernal Extraterrestrial  
there is. See?
- (DEADBEAT CACKLES  
MADLY IN HIS FACE  
AND HUMMING SWEEPS  
OUT OF SIGHT.  
  
MEANWHILE THE  
DOCTOR PACES  
THE CAGE) /
270. 1  
2S CAPT/DOC  
  
THE DOCTOR: What a fool I've been.  
  
CAPTAIN: Frankly, old chap, I have  
to agree.  
  
THE DOCTOR: I should have listened  
to Ace.  
  
CAPTAIN: Number one rule of the  
inter-galactic explorer, Doctor. If  
you hear somebody talking about good  
vibes and letting it all hang out,  
run a mile.,
271. MS MAGS  
MAGS: We didn't.
272. MS CAPT  
CAPTAIN: That's beside the point.
273. 2S CAPT/DOC

(76)

THE DOCTOR: What happens in there?

CAPTAIN: In where?

THE DOCTOR: In the Big Top. During the talent contest.

CAPTAIN: Oh, something pretty nasty.

(THE RINGMASTER'S  
VOICE OVER TANNOYS  
START TO CALL OUT:)

PAN L TO  
2S NORD/CAPT

TANNOY: (RINGMASTER) Next contestant ready please.

(HE CAPTAIN RISES  
NONCHALANTLY AND  
APPROACHES NORD)

CAPTAIN: Here, Nord -

NORD: What?

CAPTAIN: Remember our agreement.  
(HOLDING UP A COIN) Heads or tails?

NORD: Tails.

CRAB R TO  
50/50  
2S

(THE CAPTAIN TOSSES  
THE COIN.

NORD WATCHES  
SUSPICIOUSLY AS  
THE COIN FALLS)

CAPTAIN: Heads.

NORD: So?

CAPTAIN: You're on next.



(T7)

- 2/39 -

(78)

(NORD RISING AND  
GRABBING HIM BY  
THE THROAT)

NORD: What did you say?

274.

MS MAGS  
LET HER GO L

CAPTAIN: (CALMLY) We all agreed. /  
Didn't we, Mags?

p/u (T8)  
13:08:34

(MAGS HAS GONE  
TO THE CAPTAIN'S  
ASSISTANCE WRAPPING  
HER BELT ROUND  
HER FIST AS SOME  
SORT OF WEAPON.)

275.

3S NORD/MAGS/CAPT

276.

MS CH CLOWN (+ 2 CLOWNS)

CLOWNS HAVE STARTED  
TO APPEAR LEAD BY  
CHIEF CLOWN)

277.

DEEP GROUP SHOT  
CHIEF CLOWN F/G

He's the next one old boy.

SHOT 277A (T1) 20:14:18  
(T2) 20:14:34.

(THE CAGE DOOR  
OPENS AND CLOWNS  
PRISE NORD AWAY  
FROM THE CAPTAIN)

20:12:20

277A 2S MAGS/NORD

277B MS CH CLOWN/2 clowns

CHIEF CLOWN: (TO OTHERS) Get him  
ready. (T2) 20:12:37

EMPTY FRAME

ound?

Refame

(T4)

13:09:35

Refame

(T5)

13 16:25

(A TEAM OF MAKE UP M<sup>rs</sup> CH CLOWN  
AND WARDROBE CLOWN 2 clowns  
ROBOTS DESCEND ON  
NORD WHO IS HELPLESS  
TO PROTEST. R-L.

M2S  
CAP/DOC.

THE CAPTAIN AND  
MAGS REJOIN THE  
DOCTOR)

278.

2S CAPT/DOC

THE DOCTOR: You were lucky, Captain.

CAPTAIN: Not really. (cont...)

(78)

- 39 -

T4

T5

79

- 2/40 -

CU COINS  
13:05:45

279.

C/I - CU 2 COINS

(THE CAPTAIN HOLDS  
UP THE COIN. IT  
HAS A DOUBLE HEAD)

CAPTAIN: (cont) I got a whole set of  
these simple little knick-knacks  
from a bug-eyed monster on the planet  
Leophantes.

Like I said, Doctor, it's every man  
for himself here.

(HE SMILES GENIALLY.

A CLOWN COMES OVER  
AND HANDS THE DOCTOR  
SOME IDIAN CLUBS)

S280

13:05:20

280.

EARS IN

C/A 3S NORD/2CLOWNS

THE DOCTOR: What am I supposed to  
do with these?

CAPTAIN: Practice juggling I imagine. /  
Your chances of survival in the ring  
are better, of course, if you keep  
them entertained. /

281.

2S CAPT/DOC

THE DOCTOR: They let you out again.

282.

MCU DOC

CAPTAIN: No. But you last longer. /

(THE DOCTOR STARES  
AT THE CLUBS.

IN THE DISTANCE  
NORD STRUGGLES AS  
HE IS PREPARED)

RECORDING PAUSE

- 40 -

79

D/S DRAPES &amp; KITES IN

USE SHOT FROM

21. INT. VESTIBULE.

187. LAST SCENE.

MS ACE

/ (ACE STILL CROUCHES  
BEHIND HER KITE  
LISTENING.

03:04:45

WE MOVE CLOSER  
TO WHERE THE  
RINGMASTER AND  
MORGANA STAND  
BY THE TICKET  
BOOTH WITH A  
REGISTER OF  
TICKET SALES  
OPEN IN FRONT  
OF THEM)*Just think of all*

188.

2

2S RM/MORG

MORGANA: ~~Look at all those tickets~~  
we've sold. / Does that make you feel  
good? It wasn't always like  
this, was it? / Not before we came  
to this dreadful place. We used  
to have fun. We were free spirits  
then.

RINGMASTER: We are now.

189.

1

O/S 2S FAV RINGMASTER

MORGANA: You think so? It feels  
like we're part of a machine. <sup>mo</sup>RINGMASTER: We're not leaving if  
that's what you mean.~~190.~~~~MS ACE~~

MORGANA: We must. /

~~191.~~~~O/S 2S FAV RINGMASTER~~(ACE HIDDEN BEHIND  
THE KITE STILL  
LISTENS INTENTLY) /

(T7) 11  
RINGMASTER: So you keep saying.  
But you haven't gone, have you?

MORGANA: I try ... and then ...

(SHE SHRUGS  
HOPELESSLY)

(T2)  
MS C/C 03.08:40  
↓  
M3S  
R/M/CC/M  
191A 2 LOT UP  
RINGMASTER: Just so long as they  
keep on coming. And they will.  
No doubt of that. We're a success,  
don't you understand? An inter-  
galactic success. The others couldn't  
take the pace that's all. Deadbeat (2)  
(1) Bellboy. (3) Flowerchild. The rest.  
Don't you understand? They wanted  
to live in the past. The old lazy  
way. Not us. We'll make the  
Psychic Circus known everywhere./

MORGANA: Known for what? /

MS ACE  
(S193/S195)  
1  
MS CHIEF CLOWN

CRAB R TO  
2S RM/CH.CLOWN

(THE CHIEF CLOWN  
APPEARS WITH  
A COUPLE OF  
ROBOT CLOWNS.

THEY STAND MUCH  
CLOSER THAN  
THE OTHERS TO  
ACE'S KITE.

MORGANA AND  
THE RINGMASTER  
STOP ALMOST  
GUILTILY.

ACE FREEZES  
AND LISTENS  
STILL MORE  
INTENTLY)

RINGMASTER: Well?

CHIEF CLOWN: That new pair worry  
me. The girl that escaped had one  
of Flowerchild's ear-rings. 11

(12)

(17)

(12)

- 2/43 -

RINGMASTER: Have they found the girl?

CHIEF CLOWN: Not yet. But she can't have gone far. ~~I'm going~~ I'll search for her myself.

RINGMASTER: Make sure you find her.

LET RINGMASTER  
GO U/S

(THE RINGMASTER  
GOES BACK TO  
THE RING. /

ACE STARTS  
TENTATIVELY  
TO TRY AND CREEP  
AWAY UNDER COVER  
OF THE KITES.

THE CHIEF CLOWN  
IS ABOUT TO  
LEAVE WHEN  
MORGANA SPEAKS:)

193.

MS ACE

MORGANA: And Bellboy? /

1  
25 CH.CLOWN/MORGANA  
CLOWNS INTO B/G

CHIEF CLOWN: Let's hope he's learnt his lesson, shall we? We better get him back to work.

(HE TAPS ONE  
OF THE ROBOT  
CLOWNS)

Bellboy made them all. Bellboy can repair them.

MORGANA: But will he ever -

194.

MS ACE

A BLEEPING DEVICE  
GOES OFF.

KITE FALLS  
OVER

RECORDING BREAK

CLEAR CAM 5  
REPOS CAM 1



(T4)

T3:

(T2)

(T1)

HR 044275

03:13:16 03:12:11

03:11:04

03:10:07

(13)

196.

STAYED  
ON CAM  
2

- 2/44 -  
N/G  
Action

N/G BIKE

SC. 21 VESTIBULE Contd.

LOOSE SHOT KITES  
TO END  
REVEAL MS ACE CAM 1

AND NOW ONE OF  
THE KITES FALLS  
FORWARD REVEALING  
ACE IN THE ACT  
OF TRYING TO  
SILENCE IT.

197.

GROUP SHOT  
ACE THROUGH L-R  
CLOWNS THROUGH L-R

SHE SUCCEEDS  
JUST AS SHE  
REALISES SHE  
IS NOW ON VIEW./

EVERYONE IS  
IMMOBILE FOR A  
MOMENT WITH  
SURPRISE.

THEN ACE MAKES  
A BREAK FOR  
THE EXIT.

A CLOWN MOVES  
TO BLOCK HER  
BUT SHE KNOCKS  
IT ASIDE.

THE CHIEF CLOWN  
AND THE OTHER  
CLOWN CHARGE  
AFTER HER.

HOLD ON MORGANA

MORGANA RISES  
FROM HER SEAT  
TO CALL AFTER  
THEM BUT HAS TO  
STOP BECAUSE  
SOMEONE COMES  
THROUGH THE  
ENTRANCE FLAP.

MORGANA LOOKS UP  
TO GREET HIM.

IT IS THE WHIZZKID  
WHO ENTERS ALL  
SMILES) /

P/U

CH CLOWN/ MORG.

CLOWN EXITS  
WHIZZ IN RCF.

T 03:14:25

198.

MS WHIZZKID  
PAN R TO  
2S MORG/WHIZZKID

WHIZZKID: Hello, this is the  
Psychic Circus isn't it?

MORGANA: Yes.

(13)

P/u

(T4)

(T3)

(T2)

(14)

- 2/45 -

WHIZZKID: Oh great. I've come half way across the Southern Nebula to be here. I want to enter the talent contest. You see, I know all about the Psychic Circus. In fact, I'm your greatest fan.

(MORGANA STARES  
AT HIM AGHAST)

cul

40"

40"

40"

---

RECORDING BREAK

---

(14)

- 45 -

- 2/46 -

150

11) 22:05.41

22. INT. CORRIDORS. (OUTSIDE KITE WORKSHOP)

150.

LS ACE

TRACK BACK

THEN

TIGHTEN TO  
MS ACE/ (ACE CHARGES DOWN  
A TENT CORRIDOR.SHE LOOKS BEHIND  
HER AND DECIDES  
TO TAKE A PAUSE  
FOR BREATH.

SHE HEARS A MOANING.

IT IS COMING FROM  
BEHIND A SECTION  
OF THE BILLOWING  
CURTAINING, IN  
WHICH THERE IS  
A CLOSED FLAP.

12"

151.

MCU ACE @ curtain (T3)

09:06:11

SHE PAUSES THEN LIFTS FLAP.

INTERIOR KITE WORKSHOP.

HR044443

BEHIND IS A  
SMALL CUPBOARD-LIKE  
SPACE OF CURTAINING.

151A

MS BELLBOY/ AND IN IT STRAPPED  
TO A LARGE KITE,  
MOANING, IS BELLBOY.HIS FACE IS PALE  
AND LINED, HIS  
EYES VACANT AND  
SCARED,

151B

MCU ACE.HE LOOKS AT ACE  
AND MUMBLES PITEOUSLY.

10"

/ ACE STARES, UNCERTAIN  
WHAT TO DO)

RECORDING BREAK

- 46 -

(80)

- 2/47 -

T2

RING CURTAINS CLOSED

T1

BAR SECTION F/G

13:10:20

13:10:59

23. INT. BACKSTAGE.

THROUGH BARS

283.

2  
NORD/2 CLOWNSTHROUGH  
L-RWIDE  
HOLD TO ~~MAGS~~ SHOT  
INCLUDE  
CAPT/DEADBEAT/DOC

LET

NORD GO THROUGH  
RING CURTAINS b/g./ (THE CLOWNS HAVE  
PREPARED NORD  
FOR HIS APPEARANCE  
ON STAGE.HE HAS A LEOPARD  
SKIN PULLED OVER  
HIS LEATHERS.NORD HIMSELF IS  
LOOKING MORE  
HOPEFUL.HE TURNS TO THE  
WATCHING CAPTAIN  
WHO STANDS WITH  
MAGS AND THE  
DOCTOR)

NORD: I'll show you.

Easy.  
~~you'll see.~~

(RECORDED FANFARE.

THE CAGE DOORS  
SWING OPEN.~~AND A LARGE~~  
DOOR OPENS IN  
THE BACKWALL~~LIGHT FLOODS IN.~~NORD WALKS INTO  
IT FOLLOWED BY  
ATTENDANT CLOWNS.THE DOCTOR STOPS  
HIS JUGGLING AND  
COMES UP TO MAGS.DESPITE HERSELF,  
SHE IS SHAKING)

(80)

283  
NORD/ 2 CLOWNS

- 2/48 -

(T2)

(T1)

(81)

284.

1  
2S CAPT/DOC

/ THE DOCTOR:  
it, Mags?

It scares you doesn't

TRACK R

TO 2S  
DOC/MAGS

MAGS: (SARDONICALLY) Oh, he'll  
be fine. Just like the other  
one was.

284A.

2  
MS MAGS

THE DOCTOR:  
didn't you?

You saw what happened,

MAGS: So?

THE DOCTOR:  
me?

Are you going to tell

MAGS: (TURNING AWAY SHARPLY) See  
for yourself.

285.

1  
MS CAPT

(THE CAPTAIN SITS  
AND POURS HIMSELF  
SOME MORE TEA)

CAPTAIN: Don't bother Mags, Doctor,  
will you? You have to be careful  
with these rare specimens.

286.

2  
2S DOC/MAGS

THE DOCTOR: What do you mean?

CAPTAIN: (ENIGMATICALLY) You'll  
see.

(THE DOCTOR MOVES  
TO THE CAGE DOOR.

THE CLOWNS HAVE DRAWN  
THE CURTAINS AGAIN.

BUT THEY LEAVE  
A SMALL GAP.

HE PEERS THROUGH.

THE CROWD NOISES  
BUILD)

34" 36"

(81)

RECORDING PAUSE



- 2/49 -

(T4)

09:04:28

24. INT. KITE STORE.

(ACE IS TRYING  
TO COMMUNICATE  
WITH BELLBOY)

152.

2S BELLBOY/ACE

ACE: Look, I want to help. But  
you're not making it easy. Can't  
you at least tell me -

(BELLBOY COWERS  
BACK.

HE HAS HEARD  
FOOTSTEPS.

NOW ACE HEARS  
THEM TOO.

THE CHIEF CLOWN  
AND TWO OTHERS  
ARE COMING DOWN  
THE CORRIDOR)

(SARCASTICALLY) Oh, great.

(SHE LOOKS AROUND  
FOR SOMEWHERE  
TO HIDE AND  
REALISES THE  
ONLY PLACE IS  
BEHIND THE KITE  
BELLBOY IS  
STRAPPED TO)

LET ACE GO L

(TO BELLBOY) Don't tell on me,  
will you?

(SHE CONCEALS  
HERSELF JUST  
IN TIME.

T4

(65)

127  
2S BELLBOY/ACE

- 2/50 -

PAN UP TO  
MS CHIEF CLOWN

THEN HOLD TO  
2S BELLBOY/CH CLOWN

THE CHIEF CLOWN  
COMES INTO VIEW.

HE LEANS FORWARD  
TO SPEAK TO  
BELLBOY, VERY  
CLOSE TO ACE'S  
HIDING PLACE  
BEHIND)

CHIEF CLOWN: Learnt your lesson,  
eh, Bellboy? No more running  
away now?

(BELLBOY GROANS)

153.

TIGHT 3S  
ACE/BELLBOY/ CH CLOWN

Good. Because we've got some  
important repair work for you to  
do. The Conductor's been damaged.

LET HIM GO R

CLOWNS LEGS  
THROUGH F/G

(THE TWO ATTENDANT  
CLOWNS COME  
FORWARD AND UNTIE  
BELLBOY FROM  
THE KITE.

THEY VIRTUALLY  
HAVE TO PICK  
HIM UP AND  
CARRY HIM AWAY.

MUL CLOWN

T2 09:05:34

THE CHIEF CLOWN  
TAKES A LAST  
LOOK INSIDE)

154.

MS CH CLOWN

That girl must be somewhere.

(HE THEN PULLS  
THE FLAP BACK.

LEAVING ACE  
INSIDE)

RECORDING BREAK

(65)

(S287)

19:01:14.

Doc's POV  
Ring

287.

BACKSTAGE

L/S RING  
(THROUGH CURTAIN  
MAGS/DOC F/G

25. INT. THE RING.

/( (INTERCUT AS  
NECESSARY WITH  
THE DOCTOR WATCHING  
AS AT THE END  
OF SCENE 23).

Reframe

18:18:03

f. r  
Nord/M25  
parts  
on MS  
Nord

WE SEE THE  
CIRCUS SCENE  
IN PART AS IF  
FROM THE DOCTOR'S  
P.O.V.:

THE ACTION IS  
GLIMPSED IN A  
FRAGMENTARY,  
RATHER NIGHTMARISH  
WAY AS IF THE  
WATCHER CANNOT SEE  
EVERYTHING AT  
ONE TIME. /

(S288)

17:10:19

288.

LS FAMILY

THE FAMILY SIT  
AS BEFORE  
CHOMPING AWAY. /

H/A RING  
(SEE NORD/RINGMASTER  
+ 2 CLOWNS)

THE RINGMASTER  
APPEARS TO CANNED  
APPLAUSE.

NORD STOMPS INTO  
RING.

290.

MLS NORD

A SPOT HITS HIM. /

Q SPOTLIGHT

THE RINGMASTER  
GRINS AND NORD  
IS SHOWN A HUGE  
BARBELL TO LIFT.

- 2/52 -

128

FOR THE FIRST  
TIME NORD LOOKS  
CONFIDENT.

WITH MUCH STRAINING  
HE TRIUMPHANTLY  
LIFTS THE BARBELL  
UP AND SHOWS IT  
PROUDLY TO THE  
AUDIENCE. /

CANNED  
APPLAUSE

291.

MLS FAMILY

THE FAMILY HOLDS  
UP CARDS WITH  
FIGURES ON THEM.  
ALL ARE 9's. /

292.

2S RM/NORD

THE RINGMASTER  
PATS NORD ON  
THE BACK.

RINGMASTER  
CRACKS WHIP

NORD SMIRKS.

THE RINGMASTER  
HOLDS UP HIS  
HAND TO CUT THE  
CANNED APPLAUSE)

TIGHTEN ON NORD

RINGMASTER:

A man of might is Nord.  
Now he'll go for broke  
By making you laugh  
With a favourite joke.

NORD: But - but -

(THE SPOT HITS  
HIM AGAIN,  
NORD BLANCHES  
THEN TENTATIVELY  
STARTS:)

A funny thing happened to me on the  
way to the er on the way to the  
er ...

(HIS VOICE FADES  
AWAY. /

293.

2 B  
MLS FAMILY

WE CUT TO THE  
FAMILY.

THE FAMILY NOW  
HOLD UP CARDS  
READING 0. ALL  
OF THEM)

128

(T4)

13:14:29

T3

13:13:58

(T2)

13:12:52

(T1)

13:11:49

(82)

- 2/53 -

N1

S/BY CURTAIN WAFTING

Return

N/G

light

N/G

action

26. INT. BACKSTAGE.

294.

LS RING  
NORD B/G  
LET HIM GO

TRACK BACK TO  
2S DOC/MAGS

/ (THE DOCTOR  
WATCHING GRAVELY.

NORD IS HEARD  
PROTESTING AND  
SCREAMING.

SUDDENLY THE  
NOISE IS CUT OFF.

MAGS HAS JOINED  
THE DOCTOR  
DESPITE HERSELF.

THE DOCTOR  
TURNS AWAY FROM  
THE CAGE DOOR  
IN DISGUST)

THE DOCTOR: (STERNLY) Is this  
what you saw before?

MAGS: Not exactly. But just as  
bad.

(THE LOUD CIRCUS  
STARTS UP AGAIN.

CIRCUS  
MUSIC

A HARSH BLASTING  
NOISE AND A  
BRILLIANT  
COLOURED-FLASH  
OF LIGHT FROM  
THE DIRECTION  
OF THE RING  
LIKE THE FALL-OUT  
OF AN EXPLOSION)

SUSTAINED  
LIGHTING  
FLASH

CURTAIN  
WAFTING

18"

18"

16"

RECORDING BREAK

(82)



- 2/54 -

(12)

(T1)

(129)

SET FX SMOKE  
& DUST

16:09:31.

cut to  
all +  
back to  
27. INT. THE RING.  
ws

16:10:22

N/G

Sound.

cut to all  
(a end)

295.

H/A RING  
LET RINGMASTER IN  
FROM R

(THE SPOT STILL  
COVERS THE GROUND  
WHERE NORD STOOD.

CANNED  
MUSIC &  
APPLAUSE

ALL THAT'S LEFT  
IS THE LEOPARD  
SKIN, SINGED  
AND SCORCHED.

TO CANNED APPLAUSE  
THE RINGMASTER  
DISPLAYS A /  
HANDFUL OF DUST  
HE HOLDS.

296.

MS RINGMASTER  
~~PAN DOWN WITH HIM~~  
~~THEN UP~~

THEN HE POURS  
IT SLOWLY ON  
TO THE GROUND)

GO RAP  
TRACK

CANNED APPLAUSE.

RINGMASTER CRACKS  
WHIP.

THERE IS SILENCE.

15"

RECORDING PAUSE

(129)

23.5.88

- 2/55 -

\*

(83)

(T1)

13:15:00

28. INT. BACKSTAGE.

297.

50/50 2S  
DOC/MAGS/ (MAGS AND THE  
DOCTOR WATCH  
WIDE-EYED)

(SEE CLUBS)

THE DOCTOR: Could you let something  
like that happen to you?MAGS: Could you?(THE DOCTOR JUST  
SMILES. MAGS SMILES  
BACK.THEY LOOK DOWN AT THE  
INDIAN CLUBSTHERE IS SOMETHING  
ANIMAL-LIKE IN  
MAGS' SMILE)

18"

RECORDING PAUSE

(83)

(T2) DS DRAPES & KITES IN  
 03:16:31 (T1) N/G NOISE

		no cukup to 29. INT. 203	03:15:20. no cukup to 201 + 202.
200.	1	CU POSTER BORIATIC WASTES PULL OUT TO KEEP 2S WHIZZKID/MORGANA	(THE WHIZZKID IS IN FULL FLOOD / TO A DEEPLY BORED MORGANA)
201.	2	MS WHIZZKID	WHIZZKID: It must be awfully exciting working for the Psychic Circus, Morgana./ Particularly when you did your tour of the Boriatic Wastes. I think most of your admirers would agree with me that, that was one of your finest ever gigs. Well, in so far as you can tell from the posters, of course, and - /
202.	1	MS MORGANA	
203.	2	MS WHIZZKID HOLD HIS MOVE	MORGANA: (CUTTING IN) Wouldn't you like to be getting along inside? /
204.	1	MS MORGANA HOLD TO 2S WHIZZKID/MORGANA	WHIZZKID: (THRILLED) You mean, I can go in? Just like that? /
		LET HIM GO L	MORGANA: Yeah. Go in right now. Please.  WHIZZKID: Oh wow!  (HE STARTS TOWARDS THE ENTRANCE TO THE RING.  MORGANA WATCHES HIM GO WITHOUT ANY OF THE CONCERN WE SAW HER SHOW FOR EARLIER VISITORS)

15"

25"

25"

RECORDING PAUSE 56 -

- 2/57 -

(T1)

22:06:25

30. INT. TENT CORRIDORS.

126.

MS ACE

LET HER  
GO L

/ (A RIPPING SOUND.

ACE IS LETTING  
HERSELF OUT OF  
THE CUPBOARD-LIKE  
SPACE IN WHICH  
SHE HAS BEEN SHUT.SHE EMERGES AND  
STARTS DOWN THE  
CORRIDOR)

10"

---

RECORDING BREAK

---

- 2/58 -

(T2)

WS  
MAGS/CAP/DOC.

(84)

(T2)

13:18:42.

13:16:55

MS CAP  
cutting to  
2S MAGS/DOC31. INT. BACKSTAGE.

298.

MCU DOC

/ (THE DOCTOR AND  
MAGS ARE PRACTISING  
THROWING THE  
INDIAN CLUBS  
BETWEEN THEM. /

299.

DEEP 3S MAGS/CAPT/DOC

THE CAPTAIN WATCHES)

CAPTAIN: Mags -

300.

MS CAPT

MAGS: (FIERCELY) What? /

301.

DEEP 3S A/B

CAPTAIN: It's not going to work. I  
remember when I was in the Baleful Plains  
of Grolon I - /MAGS: I don't care.(THE CAPTAIN SHRUGS  
IN MILD SURPRISE  
AND SIPS HIS TEA)

302.

2S MAGS/DOC

THE DOCTOR: Ready? /

(MAGS NODS.

2 CLOWNS B/G

THEY START TO  
ARGUE CLEARLY  
BY PRIOR ARRANGEMENT)

I'm next, I believe.

MAGS: No, me.

(84)



302  
2S MAGS/DOC

- 2/59 -

T2

85

(THE GUARD ROBOT  
CLOWNS STARE AMAZED)

THE DOCTOR: (SOTTO VOCE) Keep it  
up. I think it's going to work.

TIGHTEN

(THEY CONTINUE  
ARGUING)

TO

MAGS: Look, I'm ahead of you.

TIGHT 2S

THE DOCTOR: Oh no, you're not. I  
insist on going first.

MAGS: Oh no, you don't ...

(AND SO ON)

23"

---

RECORDING PAUSE

---

85

25.5.88

- 2/60 -

(S122)

(T3)

07:12:58

32. INT. CORRIDOR. OUTSIDE WORKSHOP

122.

LS CORRIDOR  
ACE into f/g  
see clowns/stretcher  
b/g

(ACE COMES DOWN  
THE CORRIDOR AND  
SUDDENLY STOPS.

TWO CLOWNS EMERGE  
FROM A DOOR WITH  
A STRETCHER. ON IT  
A BODY COVERED  
APART FROM THE  
HEAD. IT IS  
THE NEWLY REPAIRED  
METAL BUS CONDUCTOR)

~~123.~~~~GS TICKET INSPECTOR~~

HOLD TO MS CH.  
CLOWN  
See Ace b/g

CHIEF CLOWN: (FROM INSIDE)Test it and take it back to the <sup>bus</sup> ~~site~~

07:15:19

*she comes out*  
S125  
E TURNS AWAY FROM  
WHEN HE GRABS HER

07:14:38

(S125)

(T3)

WE SEE IT CARRIED  
OFF DOWN THE CORRIDOR  
AWAY FROM ACE BUT  
SHE IS TOO FAR  
AWAY TO SEE WHAT  
THEY ARE CARRYING,

124.

(CAM  
MS ACE (from behind)  
TRACK WITH HER  
HOLD TO 2S  
ACE/DEAD

ACE CREEPS NEARER.  
THEN THE CHIEF CLOWN  
EMERGES SUDDENLY  
FROM THE SAME  
DOOR. AND TURNS  
IN THE OTHER  
DIRECTION. /

125.

REVERSE 2S ACE/DEAD  
HOLD TO 3S  
CH.CLOWN/ACE/DEAD

ACE RUNS AWAY TO  
LOOK FOR COVER.

BUT SHE HAS BEEN  
TOO INTENT ON  
LISTENING TO NOTICE THAT  
DEADBEAT HAS APPEARED  
BEHIND HER BRUSHING  
THE FLOOR.

SO NOW ACE RUNS  
STRAIGHT INTO HIM.

- 60 -

(T3)

(54)

- 2/61 -

25 ACE/DB.

CH CLOWN  
IN BEHIND  
ACE

(T2)

07:15:59

DEADBEAT SMILES  
MADLY BLOCKING ACE  
PATH IN A PLAYFUL  
AFTER YOU, NO  
AFTER YOU GAME.

AND THE CHIEF  
CLOWN COMES UP  
BEHIND HER AND  
GRABS HER) /

~~126.~~

~~CHIEF CLOWN~~

CHIEF CLOWN: (cont) No. Let me entertain  
you.

~~127.~~

~~ACE~~

(54)

HR044305  
HR044306

(T3)  
4121  
2/62 -  
18:4:50  
[unclear]

(T2) 18:13:49  
(T1) 18:13:17  
N/G Curkian  
(125)  
N/G  
not wk  
to  
Whizzkid

33. INT. THE RING.

GO RAP TRACK

RINGMASTER:

121.

MLS RINGMASTER

/ Well folks, they just keep on coming.  
Oh! What a day!  
Another great act is coming your way.

(HE SIGNALS AND  
THE SPOT HITS THE  
WHIZZKID WHO IS  
SEATED IN THE  
AUDIENCE IN THE  
IDENTICAL POSITION  
TO ACE AND THE  
DOCTOR.

THE RINGMASTER IS  
GRINNING FROM  
THE RING)

he'll entertain you and make  
you stare  
Our great new act is seated over  
there.

122.

MLS WHIZZKID

LET HIM GO

(ENTRANCE THE  
WHIZZKID RISES TO  
CANNED APPLAUSE.

SPOTLIGHT  
ONTO  
WHIZZKID

HE STARTS TO MOVE  
FORWARD PAST THE  
FAMILY.

ONCE HE'S OUT OF  
EARSHOT THE MOTHER  
TURNS TO THE  
FATHER)

123.

TIGHT 3S FAMILY

MOTHER: Hope he's better than the  
last one.

(T1)  
(S123) 17:11:00

(125)

(T1)

- 2/63 -

(126)

FATHER: Couldn't be worse.

GIRL: Mum, mum -

MOTHER: Shut up, and eat your popcorn.

---

RECORDING BREAK

---

(126)

- 63 -



(86)

(T3)

- 2/64 -

(T2)

(T1)

13:20:16.

13:19:46

13:19:11

N/G  
Posns34. INT. BACKSTAGE.(THE DOCTOR AND  
MAGS ARE STILL  
ARGUING) /

303.

2S MAGS/DOC

CLOWNS B/G

THE DOCTOR: Look, there's no argume...  
I'm going on first.MAGS: I told you. I am.Q DOOR  
OPENTHE DOCTOR: No, no, me ...LET CLOWNS  
FALL F/G(A ROBOT CLOWN  
OPENS THE CAGE  
TO SEE WHAT THE  
NOISE IS ABOUT.  
AS HE PEERS IN,  
THEY BOTH SWIFTLY  
BATTER HIM OVER THE  
HEAD WITH THEIR  
INDIAN CLUBS AND  
MAKE FOR THE DOOR.

PAN L

THE DOCTOR TURNS  
AT THE EXIT)TO 3S  
DOC/MAGS/CAPT

Captain?

CAPTAIN: No, thanks, old man. I'll  
sit this one out. Gpodye, Mags.

HOLD ON CAPT

MAGS: (WITH BOTTLED UP DISMAY) Goodbye,  
Captain.(THEY RUN FROM THE  
CAGE. ANOTHER CLOWN  
COMES UP. THEY  
BIFF HIM OVER  
THE HEAD TOO  
AND RUN OFF)

(86)

- 64 -

25"

22"

22"

- 2/65 -

(T) 05:01:08.

35. INT. WORKSHOP.

58.

CS DOOR INSIDE

HOLD TO 2S  
ACE/CH.CLOWN/ (ALL IS BLACKNESS  
THEN THE DOOR IS  
OPENED AND THE  
CHIEF CLOWN PUSHES  
IN A PROTESTING  
ACE)ACE: Let me go. Let me go, pastry  
face.CHIEF CLOWN: Oh no. Don't like clowns,  
do you? After a while in here you'll  
tell me what I want to know.

LET CH.CLOWN GO

PAN L WITH ACE

HOLD TO 3S  
2 CLOWNS/ACE  
FAV CLOWNS(HE PUSHES HER IN  
AND SHUTS THE  
DOOR.SHE BANGS ON IT.  
SOMETHING RUSTLES  
IN THE DARK BEHIND  
HER. SHE TURNS  
AND ADVANCES INTO  
THE ROOM TO FACE IT.SHE CAN JUST BEGIN  
TO MAKE OUT THAT  
THIS IS SOME SORT  
OF WORKSHOP WITH  
ROBOTS AND ROBOT  
PARTS STACKED ALL  
AROUND IT)ACE: Who's there? Come on, you don't  
scare me.(TWO ROBOTIC CLOWNS  
LOOM OUT OF THE  
SHADOWS.

- 65 -

(T1) n/g chalk  
mark 05:02:31

- 2/66 -

(T2) 05:03:14

(T3) 05:03:31

59.

C/I ARM ON BENCH  
GRABBING ACE

(T1)  
THE TWO CLOWNS  
ARE HALF-FINISHED  
OR HALF REPAIRED AND  
ONE IS SEMI-DISMEMBERED.  
THE CLOWN COSTUMES  
ONLY PARTIALLY  
CONCEAL THE METAL  
BENEATH.

ACE GASPS. /

ACE REACHES TO DISMEMBERED  
PICK UP A  
ARM FROM A  
NEARBY WORKBENCH,  
INTENDING TO USE  
IT AS A WEAPON. /

X.

~~OF 2 CLOWNS/ACE~~  
~~THE CLOWNS~~

WHEREUPON THE ARM  
GRABS BACK AT HER.

ACE CRIES OUT, LETS  
IT GO AND RETREATS  
AGAIN TOWARDS THE  
DOOR.

X.

~~FROM ACE~~

~~THE CLOWNS BEGIN~~  
~~TO ADVANCE ON HER~~  
ONE CLOWNS ARM  
+ HEAD MOVES IN  
B/G.

SAFETY

\* ALL CLOWN  
HEAD + ARM  
MOVING

05:02:07

7"

53"

- 66 -

- 2/67 -  
19:02:55

(T1)  
19:02:10

HR044307

36. INT. BACKSTAGE.

2F 3B 4E

1K  
304. ~~WH~~ RING  
2S WHIZZ/RM  
PAN L

/(THE RINGMASTER IS  
USHERING THE WHIZZKID  
INTO THE BACKSTAGE  
AREA WITH CLOWNS  
IN ATTENDANCE)

2S  
305. L/A DEEP 4S  
2 CLOWNS F/G

WHIZZKID: Well, I have to say, it's  
a real thrill for me to be here at  
the Psychic Circus. I've collected  
all your posters you see. /From all  
your venues. And I've -

(THE RINGMASTER HAS  
STOPPED IN AMAZEMENT.

WHIZZ/RM B/G

THE WHIZZKID FOLLOWS  
HIS GAZE.

HOLD THEM TO F/G

THE CAGE LIES OPEN.  
WITH A COUPLE OF  
DEFUNCT ROBOT  
CLOWNS LYING ON THE  
FLOOR.

PAUSE to reframe

306. 2 S  
MS CAPTAIN

AND THE CAPTAIN  
SITTING THERE WHO  
LOOKS UP WELCOMINGLY)

RECORDING PAUSE

- 2/68 -

(T3)

04:05:32

37. INT. STONE ARCHWAY

32. LS CORRIDOR

HOLD 10 2S  
MAGS/DOC

/(THE DOCTOR AND  
MAGS RUN DOWN A  
BILLIOWING CORRIDOR.

THE TANNOYS CRACKLE  
INTO LIFE WITH  
RINGMASTER'S VOICE)

TANNOY: Calling the Doctor. Calling  
the Doctor. There's no escape.  
Repeat. There's no escape.

MAGS: Won't they take no for an answer

(THEY STOP TO  
LISTEN. AT  
THE END THE  
DOCTOR SNAPS)

NC.

THE DOCTOR: ~~There's no need to repeat.~~  
~~I heard the first time.~~

(THEY START TO  
MOVE ON)

(T1)

MS. MAGS

04:07:09

(MOPPING HIS BROW) ~~I had no idea the~~  
~~entire area was so huge.~~ We should  
have made straight for the open air,  
I suppose.

33. CU STONE PILLARS

MAGS: Look.

(AHEAD IS AN ARCH-LIKE  
ENTRANCE OF STONE  
COVERED IN HIEROGLYPHICS.  
BEYOND IT DARKER  
CORRIDORS CARVED  
IN STONE.)

34. 2S MAGS/DOC

THE DOCTOR EXAMINES  
IT)

(T1)  
MS MAGS

(T3)

(24)

04:06:30 - 2/69 -

CU PILLAR  
PAN UP TO  
MOON

35. CU STONE PILLARS  
PAN UP TO  
MOON

THE DOCTOR: Extraordinary, quite extraordinary. The same sort of stones that stand in the big tent itself. Where can they come from./

MAGS: Maybe they were always here.

THE DOCTOR: That thought had occurred to me.

Q MOON GLOW

36. MAGS: (SUDDENLY AGITATED) Can you see it?/

MCU MAGS  
DOC IN FROM R  
HOLD TO 2S

THE DOCTOR: See what?

37. CU MOON  
04:06:51  
CU MOON GLOWING

MAGS: That moon sign./

(SHE POINTS UP AT  
A SIGN CUT INTO  
THE STONE OF THE  
ARCH./

37. 2S MAGS/DOC

IT SHOWS A CRESCENT  
MOON AND NEXT TO  
IT A FULL MOON  
EMERGING FROM  
CLOUDS.

BOTH INLAID IN  
SILVER)

GO L WITH  
MAGS

THE DOCTOR: (ALERT) A moon? Why does that worry you? Tell me.

TANNOY: Calling the Doctor There's no escape

MAGS: ~~We should get on.~~

Don't ask just do it

(THE TANNOY MESSAGE  
ECHOES DOWN THE  
CORRIDOR AS THEY  
MOVE ON)

~~TANNOY: Calling the Doctor. There's no escape.~~

(24)



- 2/70 -

PAN MAGS L  
TO 2S  
MAGS/DOC

MAGS: Won't they take no for an answer?

THE DOCTOR: No.

38.

L/S ARCH  
LET THEM GO  
L-R

/ (THEY GO INTO  
STONE CHAMBER  
AREA (CORRIDOR))

---

R E C O R D I N G   P A U S E

---

- 70 -

- 2/71 -

(T1)

20:12:02

38. INT. STONE CHAMBER.

17. MS DOC / (THE DOCTOR AND MAGS START DOWN A STONE CORRIDOR.

PAN L TO TIGHT  
2S MAGS/DOC  
HOLD ON MAGS

IT IS DARK AND  
THE STONES ARE  
COVERED IN  
HIEROGLYPHICS)

18. H/H 2S FROM REAR  
HOLD ON MAGS (to  
edge of well)

20:12:48

MAGS: It's weird. I don't understand.  
(FALLS BACKWARDS)

19. L/A (from well)  
2S MAGS/DOC

( NEARLY FALLS  
INTO WELL.  
DOC CATCHES  
HER WITH UMBRELLA.

30"

SHE IS ABOUT TO  
TUMBLE HEADFIRST  
DOWN SOMETHING.

THE DOCTOR CATCHES  
HER IN TIME.

THEY STOP TO  
STARE DOWN.

19A BLACK HOLE  
MAGS/DOC POV.

A HOLE IN THE  
GROUND, DARK AND  
APPARENTLY  
BOTTOMLESS STOPS  
THEIR PATH)

Nasty little booby trap that. If  
it is a booby trap, that is. The  
Pharoahs used something rather similar.  
I told Ramses the Second they were  
more trouble than they were worth.  
(MOVES CLOSER) Still there's certainly  
no way ahead.

Reprise  
Ep 3

(16)

MAGS: Is it a well?

THE DOCTOR: One way to find out.

(HE TAKES THE INDIAN CLUB HE'S STILL CARRYING AND DROPS IT DOWN THE HOLE.

CLUB FOR POST PROD.

THEY STRAIN FOR ANY SOUND. NONE COMES.

THEN THEY PEER DOWN./

~~20.~~

C/A EYE IN WELL

BELOW IN THE WELL IS A RED RIMMED EYE STARING AT THEM RECALLING THE SYMBOL ON THE KITES./

Reframe to tighter 25 MAGS/DOC.

20:13:28.

21.

L/A 2S MAGS/DOC

MAGS BACKS AWAY IN SHOCK.

21A

CU EYE IN WELL

21B

2S MAGS/DOC.

THE DOCTOR CONTINUES TO CALMLY PEER DOWN)

Doc looking down well

(THOUGHTFULLY) That eye. I've seen it before. It was all over the kites in the entrance hall. Fascinating.

Mags standing back

(T1) M2S DOC/MAGS 20:16:13

HR 044315

(HE PEERS DOWN INTO THE WELL WHILE MAGS HOLDS BACK NERVOUSLY)

(S22) (T1)

(S22) (T1) MS CAP.

(T1) MS DOC 20:18:28

TIGHTER M2S CAP 03:05:55

Somehow somewhere down here must be a clue to all that is going on in the Psychic Circus.

03:04:00

22.

MS CAPTAIN

(A THROAT IS CLEARED BEHIND THEM. THEY TURN TO FACE/THE CAPTAIN ACCOMPANIED BY A POSSE OF CLOWNS)

(16)

23.5.88

(TI)  
MCU  
CAP.

- 2/78 -

(TI)  
MS  
CAP.

-

(TI)  
MS DOC

(TI)  
M2S  
DOC/MAGS.

(17)

23.

DEEP 3S & clowns  
DOC/MAGS/CAP

*boy*  
CAPTAIN: Awfully sorry to butt in  
like this, old chap. But I'm afraid  
you're wanted. you're *the next one*  
due on in the Ring.

24.

MCU DOC

(THE DOCTOR LOOKS AT  
MAGS THEN THE  
CAPTAIN)

RECORDING PAUSE

- 78 -

(17)